

Ahtziri Ulloa

aht-SEE-ree

ooo-YOH-uh

any pronouns

ahtziri.com

THEATRE

<i>La Broa' (Broad Street)</i>	Ana, Yolanda, Susan, et al. (u/s, performed 13/35 shows)	Trinity Repertory Company <i>dir. Tatyana-Marie Carlo</i>
<i>El Puente/The Bridge</i>	Carlos	Teatro Chelsea <i>dir. Armando Rivera</i>
<i>Coriolanus</i>	Sicinius	Actors' Shakespeare Project <i>dir. A. Nora Long</i>
<i>Revitalized</i>	America	Teatro Chelsea <i>dir. Armando Rivera</i>
<i>Things You Should Know...</i>	Luz	The Huntington @BTM <i>dir. Carla Mirabal Rodríguez</i>
<i>Grit</i>	Sasha	Teatro Chelsea <i>dir. Luz Lopez</i>
<i>Honey Girl</i>	Mari	Fresh Ink Theatre <i>dir. Rani O'Brien</i>
<i>Ashes Down the Drain</i>	Lydia	Teatro Chelsea <i>dir. Inés de la Cruz</i>
<i>Romeo and Juliet</i>	Ensemble/Fight Captain	Apollinaire Theatre <i>dir. Danielle Fauteux Jacques</i>

EDUCATIONAL THEATRE

<i>Marisol</i>	Ensemble	<i>dir. Tatyana-Marie Carlo</i>
<i>Fun Home</i>	Joan	<i>dir. Charlotte Palmucci</i>
<i>Augusta and Noble</i>	Dolores	<i>dir. Michelle Aguillon</i>
<i>Bulrusher</i>	Madame	<i>dir. Jacqui Parker</i>
<i>The Skriker</i>	Josie	<i>dir. Paul Ellis</i>

FILM

<i>Sucker</i>	Lead	EIV Productions <i>dir. Brett Boon</i>
<i>Law of Attraction</i>	Lead	I Still Haven't Found TV <i>dir. Alyssa Lara</i>
<i>Relmaged</i>	Supporting	Rachel Patrice Prod. <i>dir. Matt Pifko</i>

TRAINING

EMERSON COLLEGE - BFA THEATRE AND PERFORMANCE

LONDON DRAMATIC ACADEMY - CLASSICAL CONSERVATORY

Stage Combat - Ted Hewlett, Nathaniel Marten, Dave Nolan | **Clown** - Nathaniel Justiniano | **Action Theatre** - Cass Tunick
Laban - Cass Tunick, Maria Cassar | **Mask, Lecoq** - Ally Cologna | **Performance Art** - Mirta Tocci | **Devising** - Tyler Catanella
Shakespeare - Zoë Waites | **Linklater** - Rebecca Schneebaum | **Rodenburg** - Simon Money | **Improvisation** - Joe Antoun
Scene Study - Kathryn Pogson, Timothy Douglas, Risher Reddick, Kathleen Donohue | **Screen Acting** - Lindsay Beamish

SKILLS

Conversational Spanish, Stage Combat (*Unarmed, Rapier, Broadsword*), Dance (*Hip Hop, Modern, Tap, Ballet, Period*),
Voice (8 years), Intimacy Direction Training, Guitar, Driver's License, Extensive Experience Working with Youth

Local Housing: Boston, NYC, LA, San Diego, DC